

1

00:00:00,000 --> 00:00:04,000

On this episode of Destination Truth,

2

00:00:04,000 --> 00:00:07,000

Josh and his team traverse the deserts of Israel

3

00:00:07,000 --> 00:00:11,000

to the ruins of Masada, an ancient fortress with a terrible past.

4

00:00:11,000 --> 00:00:14,000

The feeling when you come to Masada is fear.

5

00:00:14,000 --> 00:00:16,000

1,000 feet above the ground,

6

00:00:16,000 --> 00:00:19,000

is this legendary site still home to the restless spirits

7

00:00:19,000 --> 00:00:22,000

who died here more than 2,000 years ago?

8

00:00:22,000 --> 00:00:24,000

I see one right up there. Do you see that?

9

00:00:24,000 --> 00:00:26,000

I got it. I'm clear.

10

00:00:26,000 --> 00:00:27,000

With compelling evidence,

11

00:00:27,000 --> 00:00:29,000

Josh turns to the Ghost Hunters team,

12

00:00:29,000 --> 00:00:31,000

searching for answers.

13

00:00:31,000 --> 00:00:33,000

That is phenomenal. That's crazy.

14

00:00:33,000 --> 00:00:37,000

Next, Team Truth investigates the epic countryside of Ireland

15

00:00:37,000 --> 00:00:41,000

where residents say the story of the leprechaun is no fairy tale.

16

00:00:41,000 --> 00:00:43,000

I saw three little people sitting on a rock.

17

00:00:43,000 --> 00:00:45,000

They were about so high.

18

00:00:45,000 --> 00:00:47,000

Josh takes the investigation underground

19

00:00:47,000 --> 00:00:50,000

to discover the truth behind this Irish mini-man.

20

00:00:50,000 --> 00:00:52,000

You need to be wind the hell out of here as fast as you can.

21

00:00:52,000 --> 00:00:53,000

Ryder!

22

00:00:53,000 --> 00:00:55,000

Josh?

23

00:00:55,000 --> 00:00:57,000

Hold on!

24

00:00:57,000 --> 00:00:59,000

I'm Josh Gates.

25

00:00:59,000 --> 00:01:01,000

In my travels, I've seen some unexplainable things

26

00:01:01,000 --> 00:01:04,000

and I've done some things I can't quite explain.

27

00:01:04,000 --> 00:01:07,000

Now, I've pulled together a team armed with the latest technology

28

00:01:07,000 --> 00:01:11,000

in the search for answers to the world's strangest mysteries.

29

00:01:11,000 --> 00:01:13,000

I'm not sure what's out there waiting for me,

30

00:01:13,000 --> 00:01:15,000

but I know what I'm looking for.

31

00:01:15,000 --> 00:01:17,000

The truth.

32

00:01:18,000 --> 00:01:21,000

It's common knowledge that headlines sell newspapers.

33

00:01:21,000 --> 00:01:23,000

Tell me this one wouldn't lure you in.

34

00:01:23,000 --> 00:01:26,000

1,000 people found dead, victims of a mass suicide.

35

00:01:26,000 --> 00:01:29,000

This sensational news story took place 2,000 years ago

36

00:01:29,000 --> 00:01:33,000

in the vast Judean desert on a mountaintop called Masada.

37

00:01:33,000 --> 00:01:37,000

Here, a group of 960 Jewish rebels, men, women and children,

38

00:01:37,000 --> 00:01:40,000

revolted from Jerusalem and made a desperate last stand,

39

00:01:40,000 --> 00:01:43,000

deciding to take their own lives rather than surrender to Roman rule.

40

00:01:43,000 --> 00:01:47,000

Today, locals claim the site is haunted by the restless spirits

41

00:01:47,000 --> 00:01:49,000

of those who perish during the siege.

42

00:01:49,000 --> 00:01:51,000

People report unexplainable black masses

43

00:01:51,000 --> 00:01:53,000

and the sound of voices atop the mesa.

44

00:01:53,000 --> 00:01:56,000

This was going to be one of our most challenging investigations ever.

45

00:01:56,000 --> 00:01:59,000

Masada, after all, was chosen as a stronghold for a reason,

46

00:01:59,000 --> 00:02:02,000

surrounded on all sides by sheer cliffs

47

00:02:02,000 --> 00:02:05,000

and perched in one of the most inhospitable deserts on Earth.

48

00:02:05,000 --> 00:02:08,000

Even the Roman army struggled to prevail here.

49

00:02:08,000 --> 00:02:10,000

Add to that the fact that no investigation team

50

00:02:10,000 --> 00:02:12,000

has ever been granted permission to spend the night

51

00:02:12,000 --> 00:02:15,000

on top of this reportedly haunted plateau.

52

00:02:15,000 --> 00:02:18,000

Well, all that is about to change.

53

00:02:18,000 --> 00:02:20,000

My team and I geared up to travel to Israel

54

00:02:20,000 --> 00:02:24,000

to begin the world's first investigation into the ghosts of Masada.

55

00:02:24,000 --> 00:02:30,000

Racking up a respectable 7,563 frequent-flyer miles,

56

00:02:30,000 --> 00:02:33,000

we flew from Los Angeles to Tel Aviv, Israel.

57

00:02:33,000 --> 00:02:37,000

The rental car company told us our vehicle would be parked curbside,

58

00:02:37,000 --> 00:02:39,000

and they weren't kidding.

59

00:02:39,000 --> 00:02:41,000

Perfect. Just perfect.

60

00:02:41,000 --> 00:02:44,000

We left the airport headed for the ancient holy city of Jerusalem,

61

00:02:44,000 --> 00:02:46,000

where the Jewish revolt began.

62

00:02:46,000 --> 00:02:49,000

We'd meet with experts here before following the path of the rebels south

63

00:02:49,000 --> 00:02:52,000

to reach the 2,000-year-old ruins of Masada.

64

00:02:52,000 --> 00:02:54,000

That is, if our car could make it.

65

00:02:54,000 --> 00:02:56,000

This is my top speed.

66

00:02:56,000 --> 00:02:59,000

It's like I'm piloting the tram from Disneyland.

67

00:03:01,000 --> 00:03:04,000

Go around! Go around!

68

00:03:04,000 --> 00:03:06,000

Finally, it gave out altogether.

69

00:03:10,000 --> 00:03:13,000

Hi, I'm gonna need a new rental car.

70

00:03:13,000 --> 00:03:16,000

I'm the guy in the big yellow sh** box. You can't miss me.

71

00:03:16,000 --> 00:03:18,000

As soon as you can, show them.

72

00:03:18,000 --> 00:03:21,000

We left our yellow Wrangler in the dust and acquired a vehicle

73

00:03:21,000 --> 00:03:24,000

with considerably fewer miles on the odometer to get us to Jerusalem.

74

00:03:24,000 --> 00:03:27,000

Then I'm called to Promised Land for nothing.

75

00:03:30,000 --> 00:03:32,000

The tourist markets on the outskirts of the old city

76

00:03:32,000 --> 00:03:35,000

are littered with only the classiest religious paraphernalia.

77

00:03:35,000 --> 00:03:41,000

This truly is a mecca for sacred t-shirts, wholesale menorahs, and divine tableware.

78

00:03:41,000 --> 00:03:44,000

They have some last-suffer placements, which...

79

00:03:44,000 --> 00:03:48,000

Nothing so classy like just putting a bowl of spaghetti on top of Jesus.

80

00:03:48,000 --> 00:03:51,000

Also, the merchants are a little touchy-feely.

81

00:03:51,000 --> 00:03:53,000

Sir, are you trying to kiss me?

82

00:03:53,000 --> 00:03:56,000

I see you getting very close. I just didn't know if you were trying to come...

83

00:03:56,000 --> 00:03:58,000

Come! There we go.

84

00:03:58,000 --> 00:04:01,000

Past the Kitch, though, is one of the oldest cities on Earth

85

00:04:01,000 --> 00:04:04,000

and a nexus for three of the world's most powerful religions.

86

00:04:04,000 --> 00:04:08,000

To meet our first expert, I was going to have to navigate a maze of narrow streets

87

00:04:08,000 --> 00:04:10,000

that would take me back in time.

88

00:04:10,000 --> 00:04:13,000

I paused at the whaling wall, believed to be the last remnant

89

00:04:13,000 --> 00:04:16,000

of the great temple that housed the Ark of the Covenant.

90

00:04:16,000 --> 00:04:18,000

Jews have prayed here for millennia.

91

00:04:18,000 --> 00:04:21,000

I continued past the ornate dome of the rock,

92

00:04:21,000 --> 00:04:23,000

the oldest Islamic building in the world,

93

00:04:23,000 --> 00:04:26,000

and purportedly the place where Muhammad ascended to heaven.

94

00:04:26,000 --> 00:04:29,000

And as I descended into the heart of the old city,

95

00:04:29,000 --> 00:04:32,000

I passed through the Church of the Holy Sepulchre,

96

00:04:32,000 --> 00:04:34,000

the site of the crucifixion of Jesus Christ

97

00:04:34,000 --> 00:04:36,000

and the location of his tomb.

98

00:04:38,000 --> 00:04:42,000

Emerging on the other side of town, I met up with Danny Herman.

99

00:04:42,000 --> 00:04:44,000

He's an expert on the history of Masada.

100

00:04:44,000 --> 00:04:46,000

Tell me about Masada today.

101

00:04:46,000 --> 00:04:49,000

Masada today is, for one thing, a symbol in our culture.

102

00:04:49,000 --> 00:04:51,000

It's also a major tourist site.

103

00:04:51,000 --> 00:04:53,000

Is this a place that people go to at night?

104

00:04:53,000 --> 00:04:55,000

No. I wouldn't feel comfortable there at night.

105

00:04:55,000 --> 00:04:57,000

I'll be frank with you.

106

00:04:57,000 --> 00:05:00,000

I mean, 960 people died there.

107

00:05:00,000 --> 00:05:03,000

The place is very famous, but very tragic.

108

00:05:05,000 --> 00:05:08,000

Historian Aviata Miki told me about a recent excavation team

109

00:05:08,000 --> 00:05:11,000

that felt practically run off the mountain by its unseen residents.

110

00:05:11,000 --> 00:05:14,000

So we're talking about a group that was excavating Masada,

111

00:05:14,000 --> 00:05:16,000

and during the night when they were sleeping there,

112

00:05:16,000 --> 00:05:18,000

they heard all kinds of noises, and they interpreted these voices

113

00:05:18,000 --> 00:05:20,000

and whistles and noise of the winds as ghosts.

114

00:05:20,000 --> 00:05:23,000

And in Judaism, if someone wasn't brought into proper burial,

115

00:05:23,000 --> 00:05:26,000

their spirit never settled, and it very well might be still in the area.

116

00:05:26,000 --> 00:05:29,000

And I feel it. When you're there, you definitely feel it.

117

00:05:29,000 --> 00:05:32,000

Hopeful that we might be able to document some of this activity for ourselves,

118

00:05:32,000 --> 00:05:35,000

we exited the city and headed south.

119

00:05:35,000 --> 00:05:39,000

Our trek from Jerusalem to Masada would take us directly into the Judean desert

120

00:05:39,000 --> 00:05:41,000

and through the lowest point on Earth.

121

00:05:41,000 --> 00:05:44,000

This is the home of the Dead Sea, known for having the saltiest water on the planet

122

00:05:44,000 --> 00:05:48,000

and for attracting tourists to flock here to bob on its surface.

123

00:05:48,000 --> 00:05:51,000

Parched and overheated, my crew cooked up their own rebellious plan.

124

00:05:51,000 --> 00:05:55,000

Josh, it's just this one time. Please.

125

00:05:57,000 --> 00:05:59,000

You have 20 minutes. Go.

126

00:06:09,000 --> 00:06:13,000

It's been three seasons. They deserve a break.

127

00:06:40,000 --> 00:06:42,000

Having used up their brief vacation time,

128

00:06:42,000 --> 00:06:45,000

we got back on the road and continued on our journey to Masada.

129

00:06:45,000 --> 00:06:49,000

The inhospitable landscape here seems utterly barren,

130

00:06:49,000 --> 00:06:51,000

but hearty residents still call this land home.

131

00:06:51,000 --> 00:06:56,000

We stopped to talk with a few locals to find out what it's like to be neighbors with Masada.

132

00:06:56,000 --> 00:06:59,000

When you visit Masada, what is the feeling of Masada?

133

00:06:59,000 --> 00:07:02,000

It's not good energy. The feeling when you come to Masada is fear.

134

00:07:03,000 --> 00:07:07,000

If you concentrate, you can hear what happened here

135

00:07:07,000 --> 00:07:09,000

because the energy of it is still here.

136

00:07:09,000 --> 00:07:11,000

Do you see things or do you just feel them?

137

00:07:11,000 --> 00:07:18,000

You'll see angels and you'll hear voices and they were still alive.

138

00:07:19,000 --> 00:07:22,000

Before tackling Masada, we needed to get a better perspective

139

00:07:22,000 --> 00:07:24,000

on the geological marvel that we'd be investing in.

140

00:07:27,000 --> 00:07:30,000

For months, the Jewish rebels hid in the crumbling fortress of Masada

141

00:07:30,000 --> 00:07:33,000

that was previously abandoned by King Herod the Great,

142

00:07:33,000 --> 00:07:37,000

while the Roman army built massive siege camps and a retaining wall below.

143

00:07:37,000 --> 00:07:41,000

With the only path to the summit too narrow to let the army invade,

144

00:07:41,000 --> 00:07:43,000

the Romans constructed a massive earthen ramp

145

00:07:43,000 --> 00:07:46,000

that would allow them to ascend the mountain and take the rebels out.

146

00:07:46,000 --> 00:07:50,000

Looking on helplessly, in the final hours, the rebels did the unthinkable

147

00:07:50,000 --> 00:07:52,000

and called for a mass suicide.

148

00:07:52,000 --> 00:07:54,000

When the Romans finally punched through the walls,

149

00:07:54,000 --> 00:07:57,000

all they found was silence and death.

150

00:07:58,000 --> 00:08:01,000

Back on the ground, my team and I journeyed to the foothills of Masada,

151

00:08:01,000 --> 00:08:05,000

where we were about to begin a two-mile hike up the winding snake path.

152

00:08:05,000 --> 00:08:08,000

A modern cable car runs to the plateau during the day,

153

00:08:08,000 --> 00:08:11,000

but we wanted to reach the top the same way the rebels did.

154

00:08:11,000 --> 00:08:15,000

Carrying 50-pound cases, we struggled in the 100-degree heat.

155

00:08:17,000 --> 00:08:18,000

It doesn't sound broken.

156

00:08:19,000 --> 00:08:20,000

This is why we have no nice things.

157

00:08:26,000 --> 00:08:27,000

Thank you.

158

00:08:27,000 --> 00:08:30,000

Sweat soaked and tired, we reached the summit just before nightfall.

159

00:08:30,000 --> 00:08:33,000

We were now utterly alone and about to be the very first to investigate

160

00:08:33,000 --> 00:08:35,000

this historic site under cover of darkness.

161

00:08:35,000 --> 00:08:37,000

You guys, we've got about a half hour before the sun sets.

162

00:08:37,000 --> 00:08:40,000

Let's get base camp up and running and get to it.

163

00:08:43,000 --> 00:08:46,000

We set up four infrared cameras along the steep edges of the plateau.

164

00:08:46,000 --> 00:08:51,000

These cameras would focus on the ruins and allow us to record any movement in the dark.

165

00:08:51,000 --> 00:08:55,000

We also rigged trap campers in areas where sightings have been reported.

166

00:08:55,000 --> 00:08:57,000

Copy that. Looks great, guys.

167

00:08:57,000 --> 00:08:59,000

Vanessa would monitor this equipment throughout the night.

168

00:09:00,000 --> 00:09:02,000

This is a really rare opportunity that we have.

169

00:09:02,000 --> 00:09:06,000

This site has historical significance, archaeological and religious significance.

170

00:09:06,000 --> 00:09:08,000

So we need to treat it with a lot of respect.

171

00:09:08,000 --> 00:09:09,000

Leave no impact here.

172

00:09:09,000 --> 00:09:15,000

What we're up here to do is to see if there is any sort of residual energy as people claim.

173

00:09:15,000 --> 00:09:19,000

People have said that they heard whistles, voices, moans.

174

00:09:19,000 --> 00:09:23,000

There are basically 1,000-foot cliffs encircling this whole fortress.

175

00:09:23,000 --> 00:09:25,000

One false moving and you're done.

176

00:09:26,000 --> 00:09:27,000

Let's get out of here.

177

00:09:27,000 --> 00:09:28,000

Okay.

178

00:09:28,000 --> 00:09:32,000

Ryder, Mike and I made our way to the north of our base camp to the synagogue,

179

00:09:32,000 --> 00:09:36,000

where many people have reported seeing apparitions and hearing voices.

180

00:09:36,000 --> 00:09:39,000

Bobby and Rex headed to the eastern part of the site,

181

00:09:39,000 --> 00:09:42,000

following up on reports of strange lights and sounds.

182

00:09:42,000 --> 00:09:43,000

Ryder.

183

00:09:43,000 --> 00:09:44,000

Yeah.

184

00:09:44,000 --> 00:09:46,000

Can you find something?

185

00:09:46,000 --> 00:09:47,000

This is the synagogue.

186

00:09:53,000 --> 00:09:56,000

This is actually the oldest synagogue in the world.

187

00:09:56,000 --> 00:09:57,000

Really?

188

00:09:57,000 --> 00:09:59,000

It's the oldest synagogue ever found in the world.

189

00:09:59,000 --> 00:10:01,000

Let's start by doing the DVP session here, Mike.

190

00:10:01,000 --> 00:10:04,000

Let's just post up here, we'll get the digital recorder out,

191

00:10:04,000 --> 00:10:05,000

and just let it roll for a while.

192

00:10:05,000 --> 00:10:06,000

Okay.

193

00:10:06,000 --> 00:10:07,000

That's a good idea.

194

00:10:12,000 --> 00:10:14,000

Can you give us a sign of your presence?

195

00:10:17,000 --> 00:10:18,000

Is there anybody here?

196

00:10:21,000 --> 00:10:22,000

Do you hear that?

197

00:10:22,000 --> 00:10:23,000

Yeah.

198

00:10:26,000 --> 00:10:27,000

Does this sound like footsteps?

199

00:10:27,000 --> 00:10:29,000

Yeah, it does.

200

00:10:31,000 --> 00:10:36,000

It sounds like something is almost a pacing around the perimeter of the synagogue.

201

00:10:39,000 --> 00:10:41,000

What's that? I see one right up there. Do you see that?

202

00:10:41,000 --> 00:10:42,000

Where?

203

00:10:42,000 --> 00:10:43,000

Right up there.

204

00:10:43,000 --> 00:10:44,000

Outside?

205

00:10:44,000 --> 00:10:46,000

Outside, on the second structure. Right there.

206

00:10:49,000 --> 00:10:51,000

I got it on the flare. Hold on, hold on.

207

00:10:52,000 --> 00:10:59,000

Whatever it was, it's like I saw it for a second, and then it's almost just like it was like smoke,

208

00:10:59,000 --> 00:11:00,000

like it just vanished.

209

00:11:00,000 --> 00:11:03,000

Well, whatever it was, it was on that wall, just right behind it.

210

00:11:03,000 --> 00:11:04,000

Let's go check it out. Come on.

211

00:11:04,000 --> 00:11:05,000

Yeah.

212

00:11:05,000 --> 00:11:06,000

Okay.

213

00:11:06,000 --> 00:11:07,000

Okay.

214

00:11:07,000 --> 00:11:08,000

Okay.

215

00:11:08,000 --> 00:11:09,000

Okay.

216

00:11:09,000 --> 00:11:10,000

Okay.

217

00:11:10,000 --> 00:11:11,000

Okay.

218

00:11:11,000 --> 00:11:12,000

Okay.

219

00:11:12,000 --> 00:11:13,000

Okay.

220

00:11:13,000 --> 00:11:14,000

Okay.

221

00:11:14,000 --> 00:11:15,000

Okay.

222

00:11:15,000 --> 00:11:16,000

Okay.

223

00:11:16,000 --> 00:11:17,000

Okay.

224

00:11:17,000 --> 00:11:18,000

Okay.

225

00:11:18,000 --> 00:11:19,000

Okay.

226

00:11:19,000 --> 00:11:20,000

Okay.

227

00:11:20,000 --> 00:11:21,000

Okay.

228

00:11:21,000 --> 00:11:22,000

Okay, hold on tight.

229

00:11:22,000 --> 00:11:23,000

Good job.

230

00:11:23,000 --> 00:11:24,000

Good job.

231

00:11:24,000 --> 00:11:25,000

Good job.

232

00:11:25,000 --> 00:11:26,000

Great job.

233

00:11:26,000 --> 00:11:27,000

Good job.

234

00:11:27,000 --> 00:11:28,000

Good job.

235

00:11:28,000 --> 00:11:29,000

Good job, Evans.

236

00:11:29,000 --> 00:11:30,000

Okay.

237

00:11:30,000 --> 00:11:31,000

And now that was a perfect view.

238

00:11:33,000 --> 00:11:36,000

But if we just go deeper inside, do we have to see.

239

00:11:36,000 --> 00:11:37,000

Wow.

240

00:11:37,000 --> 00:11:39,000

Five and a half miles to the hablando?

241

00:11:39,000 --> 00:11:40,000

Yeah.

242

00:11:40,000 --> 00:11:41,000

Yeah.

243

00:11:44,000 --> 00:11:46,000

Okay.

244

00:11:46,000 --> 00:11:48,000

She said, why don't you come outside first?

245

00:11:48,000 --> 00:11:52,000

I think I can still get a massage.

246

00:11:52,000 --> 00:11:54,000

I certainly hope so.

247

00:11:54,000 --> 00:11:56,000

I would love a deep tissue treatment right now.

248

00:11:56,000 --> 00:11:58,000

Wow.

249

00:12:02,000 --> 00:12:04,000

Look at this.

250

00:12:04,000 --> 00:12:06,000

That's the original fresco.

251

00:12:06,000 --> 00:12:08,000

Wow. That's cool.

252

00:12:08,000 --> 00:12:11,000

It's so rare to see all the pigments and paints.

253

00:12:11,000 --> 00:12:14,000

That vivid intact. That's incredible.

254

00:12:14,000 --> 00:12:17,000

I think I can still smell a bunch of sweaty men.

255

00:12:17,000 --> 00:12:20,000

That's because I'm still with three of them.

256

00:12:22,000 --> 00:12:24,000

Oh, it's truly stinking.

257

00:12:24,000 --> 00:12:26,000

That's true.

258

00:12:33,000 --> 00:12:36,000

There's just a sheer drop right there.

259

00:12:38,000 --> 00:12:41,000

Rex, come here. Listen.

260

00:12:42,000 --> 00:12:45,000

They stay still for a while.

261

00:12:56,000 --> 00:12:59,000

It's like drums.

262

00:13:04,000 --> 00:13:07,000

There's a huge hit in the inner ear.

263

00:13:07,000 --> 00:13:10,000

Especially anyone with a drum set.

264

00:13:11,000 --> 00:13:13,000

That's your base camp?

265

00:13:13,000 --> 00:13:16,000

Bobby and I heard what sounded like old drums.

266

00:13:16,000 --> 00:13:18,000

Waiting kind of in the distance.

267

00:13:18,000 --> 00:13:23,000

What's your position? Is there anyone out there that may have created those fountains?

268

00:13:23,000 --> 00:13:26,000

That's negative. Vanessa, there's nobody out here with us.

269

00:13:26,000 --> 00:13:28,000

We're pretty much isolated out here at the sand.

270

00:13:28,000 --> 00:13:31,000

Why don't you head back to base camp and we'll figure out a plan from here.

271

00:13:31,000 --> 00:13:33,000

Come on. That sounds good.

272

00:13:34,000 --> 00:13:38,000

Right or watch your foot. It gets about a thousand foot fall.

273

00:13:38,000 --> 00:13:40,000

Okay.

274

00:13:41,000 --> 00:13:45,000

We're basically hanging off the side of the mountain on these little staircases,

275

00:13:45,000 --> 00:13:48,000

but this will wrap us around to the northern palace.

276

00:13:49,000 --> 00:13:53,000

All of this would have been part of his palace complex.

277

00:13:53,000 --> 00:13:58,000

And it also would have been where a lot of the zealots would have been living.

278

00:13:58,000 --> 00:14:02,000

This is probably the best preserved part of the entire site. This is Herod's palace.

279

00:14:03,000 --> 00:14:06,000

You can see there's still plaster and paint columns.

280

00:14:06,000 --> 00:14:08,000

It's just unbelievable.

281

00:14:08,000 --> 00:14:10,000

Do you hear that?

282

00:14:10,000 --> 00:14:13,000

Yeah, I do hear that. It's like a thumping.

283

00:14:13,000 --> 00:14:15,000

What is that?

284

00:14:19,000 --> 00:14:21,000

Sounds kind of rhythmic.

285

00:14:21,000 --> 00:14:23,000

I wonder what that could be.

286

00:14:24,000 --> 00:14:28,000

Back in ancient Roman times, where would the Romans have been camped out?

287

00:14:28,000 --> 00:14:31,000

Well, the Romans had eight camps circling Masada.

288

00:14:31,000 --> 00:14:35,000

The main ones on the other side, but there certainly would be one or two down here at the base.

289

00:14:35,000 --> 00:14:38,000

Right there, to your right. I see them. Right on your camera.

290

00:14:38,000 --> 00:14:40,000

The diamond. The wall.

291

00:14:40,000 --> 00:14:42,000

Oh, there's one right there, yeah.

292

00:14:42,000 --> 00:14:44,000

So there's a Roman camp right there.

293

00:14:44,000 --> 00:14:47,000

I think the only thing down there is that Roman camp, which is abandoned.

294

00:14:47,000 --> 00:14:51,000

And that would be like the direction that we heard the something coming from.

295

00:14:51,000 --> 00:14:53,000

It just feels like it's right below us.

296

00:14:53,000 --> 00:14:55,000

I mean, no. There was no doubt.

297

00:14:55,000 --> 00:14:58,000

Whoa, what? What was that?

298

00:14:58,000 --> 00:15:00,000

What the f*** was that?

299

00:15:01,000 --> 00:15:03,000

Did you see something?

300

00:15:03,000 --> 00:15:05,000

Like, you're asleep below us.

301

00:15:10,000 --> 00:15:12,000

I see something right there.

302

00:15:14,000 --> 00:15:16,000

I can't see far enough.

303

00:15:19,000 --> 00:15:21,000

Was anybody else here?

304

00:15:24,000 --> 00:15:28,000

All I see is rocks, and I don't see anything else down there.

305

00:15:32,000 --> 00:15:34,000

Wow.

306

00:15:36,000 --> 00:15:38,000

I just saw something move right under the floor.

307

00:15:38,000 --> 00:15:39,000

What did it look like?

308

00:15:39,000 --> 00:15:41,000

It was a black... dammit.

309

00:15:41,000 --> 00:15:43,000

I just saw through the slats and it moved underneath.

310

00:15:43,000 --> 00:15:45,000

Like a black figure or a black shadow.

311

00:15:45,000 --> 00:15:47,000

Hello?

312

00:15:47,000 --> 00:15:49,000

Hold on. It's a bike.

313

00:15:50,000 --> 00:15:52,000

That's all the way to two.

314

00:15:52,000 --> 00:15:54,000

Almost three.

315

00:15:54,000 --> 00:15:56,000

What was that?

316

00:15:57,000 --> 00:16:00,000

There's something. I just saw something move down there, right?

317

00:16:00,000 --> 00:16:02,000

Josh, I don't see anything.

318

00:16:05,000 --> 00:16:07,000

Right there. Right there.

319

00:16:11,000 --> 00:16:13,000

What was that?

320

00:16:14,000 --> 00:16:16,000

There's something. I just saw something move down there, right?

321

00:16:16,000 --> 00:16:18,000

Josh, I don't see anything.

322

00:16:21,000 --> 00:16:23,000

Right there. Right there.

323

00:16:24,000 --> 00:16:26,000

What do you see? Is that an egg?

324

00:16:26,000 --> 00:16:27,000

I see rocks.

325

00:16:27,000 --> 00:16:30,000

I swear to you, I just saw a black shadow go right under this floor.

326

00:16:30,000 --> 00:16:32,000

It's hard to get.

327

00:16:32,000 --> 00:16:34,000

It is sealed off down there. It's sealed off down there.

328

00:16:34,000 --> 00:16:36,000

That's the max's point.

329

00:16:36,000 --> 00:16:39,000

Did you feel like what you're seeing is something biological?

330

00:16:39,000 --> 00:16:42,000

No. No, it was not getting off heat.

331

00:16:42,000 --> 00:16:44,000

It registered as black, which is cold.

332

00:16:44,000 --> 00:16:46,000

I'm covered in goosebumps.

333

00:16:46,000 --> 00:16:48,000

It's gone.

334

00:16:48,000 --> 00:16:50,000

Wait, guys. Let's take the thermal recording.

335

00:16:50,000 --> 00:16:51,000

Let's get it back to base camp.

336

00:16:51,000 --> 00:16:53,000

Get new tapes and head back out again.

337

00:16:53,000 --> 00:16:55,000

Let's do it. Okay. Ready to go?

338

00:16:55,000 --> 00:16:57,000

Yeah.

339

00:17:00,000 --> 00:17:01,000

Hey, guys. What's up?

340

00:17:01,000 --> 00:17:02,000

Hey, how's it going?

341

00:17:02,000 --> 00:17:04,000

So, how was the sound?

342

00:17:04,000 --> 00:17:07,000

It was a pretty interesting sweep.

343

00:17:07,000 --> 00:17:10,000

In a few minutes, we heard a very faint drum sounding.

344

00:17:10,000 --> 00:17:13,000

I was pounding in intervals of three.

345

00:17:13,000 --> 00:17:15,000

Just boom, boom, boom.

346

00:17:15,000 --> 00:17:17,000

It seems like we may be hearing the exact same thing,

347

00:17:17,000 --> 00:17:19,000

because it's very similar to this,

348

00:17:19,000 --> 00:17:21,000

this, you know, low kind of beating noise

349

00:17:21,000 --> 00:17:23,000

that we heard in the Northern Palace.

350

00:17:23,000 --> 00:17:26,000

Well, the interesting thing to me is we're out in the middle of nowhere,

351

00:17:26,000 --> 00:17:29,000

and to be hearing a drum like who's doing a drum circle out here,

352

00:17:29,000 --> 00:17:31,000

especially at 1200 feet.

353

00:17:31,000 --> 00:17:34,000

It seemed like it was coming from almost off the mesa somewhere,

354

00:17:34,000 --> 00:17:37,000

but we looked out into the darkness and we couldn't really pinpoint it.

355

00:17:37,000 --> 00:17:39,000

There's a lot of stuff already to take a look at,

356

00:17:39,000 --> 00:17:41,000

but we really want to get down to the southern part of the site

357

00:17:41,000 --> 00:17:43,000

and check the acoustics down there.

358

00:17:43,000 --> 00:17:45,000

People say they hear a lot of whispers and moans and things like that.

359

00:17:45,000 --> 00:17:47,000

So we're going to head down to the southern part of the site now.

360

00:17:47,000 --> 00:17:49,000

We'll see you guys later.

361

00:17:53,000 --> 00:18:06,000

This is basically the southern edge of the site.

362

00:18:06,000 --> 00:18:11,000

It looks like there's a bunch of canyons and some more rises over there.

363

00:18:11,000 --> 00:18:13,000

Hello!

364

00:18:13,000 --> 00:18:15,000

Hello!

365

00:18:15,000 --> 00:18:17,000

It's neat, the full delay on it before you hear it again.

366

00:18:17,000 --> 00:18:19,000

It's amazing.

367

00:18:19,000 --> 00:18:21,000

People say they hear weird noises here.

368

00:18:21,000 --> 00:18:24,000

Why don't you do this, Mike? Why don't you pull out the parabolic dish

369

00:18:24,000 --> 00:18:28,000

and see how low we can be talking and you actually hear it bounce back?

370

00:18:28,000 --> 00:18:30,000

I can try, yeah.

371

00:18:33,000 --> 00:18:37,000

As far as the parabolic goes, I'm not really going to turn the sensitivity up too loud

372

00:18:37,000 --> 00:18:40,000

because we want to get a sense of what people were hearing with their ears.

373

00:18:40,000 --> 00:18:43,000

So I'm just going to kind of focus it to certain areas of the canyon.

374

00:18:43,000 --> 00:18:45,000

Great. Let's do it.

375

00:18:45,000 --> 00:18:47,000

So, Mike, let's start with the loudest first.

376

00:18:47,000 --> 00:18:49,000

Right, that's definitely you.

377

00:18:49,000 --> 00:18:50,000

I'm going to take that as a compliment.

378

00:18:50,000 --> 00:18:53,000

Try not to blow my ear drums out, okay?

379

00:19:01,000 --> 00:19:03,000

I mean, are you like a construction worker?

380

00:19:03,000 --> 00:19:08,000

Don't be very quiet. We'll just settle and we'll try to do it almost at just regular speaking voice.

381

00:19:08,000 --> 00:19:10,000

Go ahead.

382

00:19:11,000 --> 00:19:13,000

Hello!

383

00:19:14,000 --> 00:19:16,000

I heard that. I heard it.

384

00:19:16,000 --> 00:19:17,000

Really?

385

00:19:17,000 --> 00:19:18,000

Yeah, I did.

386

00:19:18,000 --> 00:19:19,000

That's mad.

387

00:19:19,000 --> 00:19:20,000

It's crazy.

388

00:19:20,000 --> 00:19:24,000

So even at basically just normal conversational level,

389

00:19:24,000 --> 00:19:27,000

the canyons and the walls are actually bouncing your words back to the site.

390

00:19:27,000 --> 00:19:30,000

So imagine, you know, the wind really kicking.

391

00:19:30,000 --> 00:19:32,000

I'm sure these canyons start singing, you know.

392

00:19:32,000 --> 00:19:34,000

That's really interesting, you know.

393

00:19:34,000 --> 00:19:39,000

I mean, possibly the people that are claiming that they hear voices and noises and whispers and moans up here

394

00:19:39,000 --> 00:19:42,000

are really hearing just reverberations from these canyon walls.

395

00:19:42,000 --> 00:19:44,000

Okay, let's stroll back.

396

00:19:44,000 --> 00:19:48,000

With the sun on the horizon, we made the long trip out of the desert and back to the States.

397

00:19:48,000 --> 00:19:51,000

After reviewing all of the footage, we found some intriguing evidence

398

00:19:51,000 --> 00:19:56,000

and met up with America's favorite ghost hunters, Jason and Grant, to get their take on our findings.

399

00:19:56,000 --> 00:20:01,000

First, I wanted their opinion on the strange drumming noises that both teams heard during our investigation.

400

00:20:07,000 --> 00:20:09,000

Do you hear that?

401

00:20:09,000 --> 00:20:12,000

Yeah, I do hear that. It's like a thumping.

402

00:20:12,000 --> 00:20:14,000

What is that?

403

00:20:15,000 --> 00:20:18,000

Sounds kind of rhythmic.

404

00:20:18,000 --> 00:20:20,000

I wonder what that could be.

405

00:20:20,000 --> 00:20:24,000

Well, it's interesting. You can definitely hear what sounds like drums.

406

00:20:24,000 --> 00:20:25,000

Right.

407

00:20:25,000 --> 00:20:28,000

I think when it comes down to it, you need to remember that this is a very large desert

408

00:20:28,000 --> 00:20:31,000

and you're filming at night, so there's the whole sound refraction issue,

409

00:20:31,000 --> 00:20:34,000

which sound travels much further at night than during the day.

410

00:20:34,000 --> 00:20:37,000

Yeah, as the heat of the day rises, it creates a ceiling

411

00:20:37,000 --> 00:20:41,000

and so instead of sound bouncing up the ground and going into the sky, it just continues.

412

00:20:41,000 --> 00:20:44,000

It may be that we are hearing reverberations here from somewhere else in the desert.

413

00:20:44,000 --> 00:20:49,000

Yeah, very possible, especially when it comes down to a bassy sound like a drum.

414

00:20:49,000 --> 00:20:51,000

It's just going to go that much further.

415

00:20:51,000 --> 00:20:53,000

Having dismissed the drumming, we turned to our thermal footage.

416

00:20:53,000 --> 00:20:57,000

The signature below the floorboards proved too inconclusive to analyze,

417

00:20:57,000 --> 00:20:59,000

so we turned to our most compelling evidence.

418

00:20:59,000 --> 00:21:03,000

I'd love to have you guys just take a look at this and react to it and let me know what you think.

419

00:21:03,000 --> 00:21:04,000

Okay.

420

00:21:06,000 --> 00:21:08,000

I got it. Hold on.

421

00:21:08,000 --> 00:21:10,000

Whoa!

422

00:21:12,000 --> 00:21:14,000

Yeah, we're flying back to that.

423

00:21:14,000 --> 00:21:19,000

I think the thing that's important to remember here is that we're on top of a mesa with thousand foot cliffs.

424

00:21:19,000 --> 00:21:21,000

There's nobody up here. We're completely alone.

425

00:21:21,000 --> 00:21:23,000

That to me is like there's a dude there.

426

00:21:23,000 --> 00:21:25,000

Looks like a person.

427

00:21:25,000 --> 00:21:27,000

I'm sure he's a person.

428

00:21:27,000 --> 00:21:29,000

Yeah, he's a person.

429

00:21:29,000 --> 00:21:30,000

Okay.

430

00:21:30,000 --> 00:21:31,000

I think we're going to be fine.

431

00:21:31,000 --> 00:21:32,000

There's no one up here.

432

00:21:32,000 --> 00:21:34,000

I'm going to go down the stairs.

433

00:21:34,000 --> 00:21:36,000

Okay, so we're going to be fine.

434

00:21:36,000 --> 00:21:38,000

Okay, so we're going to be fine.

435

00:21:38,000 --> 00:21:40,000

That to me is like there's a dude there.

436

00:21:40,000 --> 00:21:41,000

Looks like a person.

437

00:21:41,000 --> 00:21:43,000

Go friend by friend.

438

00:21:43,000 --> 00:21:45,000

So it starts moving, right?

439

00:21:45,000 --> 00:21:46,000

Well, you can even see the hands. Look.

440

00:21:46,000 --> 00:21:47,000

That's wild.

441

00:21:47,000 --> 00:21:50,000

It looks like somebody's standing there in a rope.

442

00:21:50,000 --> 00:21:52,000

And then it just disappears.

443

00:21:52,000 --> 00:21:54,000

It turns and disappears.

444

00:21:54,000 --> 00:21:55,000

That's phenomenal.

445

00:21:55,000 --> 00:21:57,000

That thermal image would probably be enough to say,

446

00:21:57,000 --> 00:21:59,000

yeah, it's got activity.

447

00:21:59,000 --> 00:22:02,000

I gotta be honest. I'm jealous of you with that piece of evidence.

448

00:22:02,000 --> 00:22:05,000

That's an awesome piece of evidence.

449

00:22:05,000 --> 00:22:09,000

Our investigation in the Holy Land left us with conflicting results.

450

00:22:09,000 --> 00:22:12,000

On one hand, we were able to debunk the sounds of voices

451

00:22:12,000 --> 00:22:14,000

as potent canyon echoes.

452

00:22:14,000 --> 00:22:15,000

That's really interesting.

453

00:22:15,000 --> 00:22:17,000

And the sounds of drumming were likely just the same.

454

00:22:17,000 --> 00:22:21,000

On the other hand, a resting thermal evidence supported a paranormal presence.

455

00:22:21,000 --> 00:22:25,000

To those who travel to Masada and climb to its lonely ruins,

456

00:22:25,000 --> 00:22:27,000

the power of this place is undeniable.

457

00:22:27,000 --> 00:22:29,000

Just be sure to look over your shoulder from time to time.

458

00:22:29,000 --> 00:22:33,000

You might be less alone here than you think.

459

00:22:33,000 --> 00:22:36,000

I've never been one to make much of a fuss about St. Patrick's Day.

460

00:22:36,000 --> 00:22:38,000

After all, my English roots run pretty deep.

461

00:22:38,000 --> 00:22:40,000

I don't run around dressed in green,

462

00:22:40,000 --> 00:22:42,000

and I certainly don't believe in leprechauns.

463

00:22:42,000 --> 00:22:47,000

After all, a fancy little pipe-smoking creature who guards gold and cobble shoes

464

00:22:47,000 --> 00:22:49,000

doesn't exactly smack of reality.

465

00:22:49,000 --> 00:22:51,000

But it turns out that belief in the leprechaun

466

00:22:51,000 --> 00:22:55,000

dates back thousands of years to Celtic settlers and Viking invaders

467

00:22:55,000 --> 00:23:00,000

who described entire races of creatures that once populated ancient Ireland.

468

00:23:00,000 --> 00:23:04,000

And then I read something that was truly magically delicious.

469

00:23:04,000 --> 00:23:08,000

The European Commission has recently designated an area in western Ireland as,

470

00:23:08,000 --> 00:23:09,000

and I quote,

471

00:23:09,000 --> 00:23:12,000

a protected area for the little people.

472

00:23:12,000 --> 00:23:14,000

Many Irish citizens believe that the leprechaun

473

00:23:14,000 --> 00:23:17,000

is a resident of an unseen realm called the Fairy World,

474

00:23:17,000 --> 00:23:23,000

made up of biological entities who lurk deep in forests and underground in hidden caves.

475

00:23:23,000 --> 00:23:25,000

Sightings date back to time immemorial,

476

00:23:25,000 --> 00:23:29,000

but the most recent reports are concentrated in the enchanted hills of County Clare

477

00:23:29,000 --> 00:23:31,000

along the western coast.

478

00:23:31,000 --> 00:23:33,000

We're all familiar with his depiction in pop culture,

479

00:23:33,000 --> 00:23:35,000

but we took our cues from real life run-ins

480

00:23:35,000 --> 00:23:38,000

to come up with this digital interpretation of the leprechaun.

481

00:23:38,000 --> 00:23:41,000

Spotted mostly at night in the rural countryside,

482

00:23:41,000 --> 00:23:45,000

this aging Irish miniman is as elusive as he is famous.

483

00:23:45,000 --> 00:23:47,000

Standing at a mere 24 inches high,

484

00:23:47,000 --> 00:23:51,000

this tiny humanoid creature is distinguished as having long, pointed ears

485

00:23:51,000 --> 00:23:53,000

and a deeply weathered face.

486

00:23:53,000 --> 00:23:57,000

He's almost always described as having reddish hair and an overgrown beard.

487

00:23:57,000 --> 00:24:01,000

Witnesses claim that his greatest defensive asset is his incredible speed,

488

00:24:01,000 --> 00:24:05,000

which allows him to move quickly through the overgrown forest and mossy underbrush,

489

00:24:05,000 --> 00:24:08,000

making him nearly impossible to track.

490

00:24:08,000 --> 00:24:13,000

My team and I packed up our gear and set out to explore the green hills of Ireland

491

00:24:13,000 --> 00:24:17,000

in hopes of turning up proof of its most infamous miniature resident.

492

00:24:18,000 --> 00:24:21,000

We flew 12 hours from Los Angeles to the city of Dublin,

493

00:24:21,000 --> 00:24:24,000

where they call soccer football, a beer as a pint,

494

00:24:24,000 --> 00:24:27,000

and you can even bump into a leprechaun right at the airport.

495

00:24:27,000 --> 00:24:31,000

I can't believe it. I cannot believe it.

496

00:24:31,000 --> 00:24:34,000

I'm here looking for a leprechaun. I flew to Ireland looking for a leprechaun.

497

00:24:34,000 --> 00:24:36,000

They confide it. I find a pioneer.

498

00:24:36,000 --> 00:24:39,000

You're flying to where? London. For what?

499

00:24:39,000 --> 00:24:41,000

This thing. Okay.

500

00:24:41,000 --> 00:24:44,000

Suspicious that these men may not have been actual leprechauns,

501

00:24:44,000 --> 00:24:47,000

we loaded our gear into a 4x4 vehicle for the journey ahead.

502

00:24:47,000 --> 00:24:50,000

We made our way out of the airport and into the city center,

503

00:24:50,000 --> 00:24:54,000

where even today, the modern world and ancient Ireland are still intertwined

504

00:24:54,000 --> 00:24:59,000

in a maze of Celtic symbols, medieval architecture, and soaring cathedrals.

505

00:24:59,000 --> 00:25:02,000

The cobblestone pavement proved to be a challenge for Ryder's luggage.

506

00:25:02,000 --> 00:25:05,000

Ryder, how many times have I told you you've got to pack lighter?

507

00:25:05,000 --> 00:25:07,000

This is light.

508

00:25:07,000 --> 00:25:09,000

And as we walked through Dublin's winding streets,

509

00:25:09,000 --> 00:25:13,000

we found the leprechaun was definitely a part of the commercial landscape.

510

00:25:13,000 --> 00:25:21,000

Johnny, Joseph, Jonathan, Joan, Jimmy, Jill, Jeanette, Jason.

511

00:25:21,000 --> 00:25:23,000

This is outrageous.

512

00:25:23,000 --> 00:25:25,000

You know what, maybe instead just go with feargle.

513

00:25:25,000 --> 00:25:27,000

I don't want to be feargle.

514

00:25:27,000 --> 00:25:29,000

Come here often.

515

00:25:29,000 --> 00:25:31,000

I'm from here.

516

00:25:31,000 --> 00:25:35,000

So the key is we want to blend in with the locals.

517

00:25:35,000 --> 00:25:37,000

Mesh right in.

518

00:25:37,000 --> 00:25:39,000

Strolling the streets in our new Irish fashions,

519

00:25:39,000 --> 00:25:42,000

we were feeling confident that we were running under the radar.

520

00:25:42,000 --> 00:25:46,000

And we made our way to meet up with our first interview, resident folklorist Johnny Daly.

521

00:25:46,000 --> 00:25:50,000

Well, tell me a little bit about how the leprechaun fits into ancient Irish folklore.

522

00:25:50,000 --> 00:25:54,000

The beliefs in this other world, in this underworld, in this fairy world,

523

00:25:54,000 --> 00:25:57,000

it existed in many ancient folk societies.

524

00:25:57,000 --> 00:26:01,000

But with the arrival of the Roman Empire, these old pagan beliefs were pushed aside and suppressed.

525

00:26:01,000 --> 00:26:04,000

Do you think of the earliest people who came to Ireland,

526

00:26:04,000 --> 00:26:07,000

were having some sort of physical encounters with something biological

527

00:26:07,000 --> 00:26:09,000

and had to sort of put a name to it?

528

00:26:09,000 --> 00:26:11,000

That's the question, isn't it?

529

00:26:11,000 --> 00:26:13,000

Is it our imagination or is it real?

530

00:26:13,000 --> 00:26:16,000

Do you talk to people, people who have had experiences with this world,

531

00:26:16,000 --> 00:26:18,000

they believe it's very real to them?

532

00:26:18,000 --> 00:26:21,000

If I'm going to find a leprechaun, I need to do what?

533

00:26:21,000 --> 00:26:23,000

The best time is to be out there at night time.

534

00:26:23,000 --> 00:26:24,000

Out at night?

535

00:26:24,000 --> 00:26:27,000

Around, and blends, ditches, caves, be open to it.

536

00:26:27,000 --> 00:26:29,000

What about having a few pints?

537

00:26:29,000 --> 00:26:32,000

Well, having a few pints would probably make you a lot more open to it, definitely.

538

00:26:32,000 --> 00:26:33,000

Great.

539

00:26:33,000 --> 00:26:34,000

You'd be open to seeing loads of different things.

540

00:26:34,000 --> 00:26:35,000

So I should be drinking.

541

00:26:35,000 --> 00:26:37,000

Ryder, can you start making a list, please?

542

00:26:37,000 --> 00:26:39,000

Case of whiskey.

543

00:26:39,000 --> 00:26:41,000

And how many beers would you drink?

544

00:26:41,000 --> 00:26:43,000

Oh, a good keg should do him fine.

545

00:26:43,000 --> 00:26:44,000

A keg?

546

00:26:44,000 --> 00:26:45,000

A whole keg.

547

00:26:45,000 --> 00:26:49,000

Johnny assured us that no amount of alcohol would reveal the leprechaun here in Dublin.

548

00:26:49,000 --> 00:26:52,000

We'd need to travel to the distant and rural town of Doolan,

549

00:26:52,000 --> 00:26:54,000

where leprechauns and fairies are spotted frequently.

550

00:26:54,000 --> 00:26:57,000

Our drive would take us more than 200 miles clear across country

551

00:26:57,000 --> 00:26:59,000

to the far western reaches of Ireland.

552

00:26:59,000 --> 00:27:04,000

On the way, I identified the most difficult job in Ireland, meteorologist.

553

00:27:04,000 --> 00:27:07,000

It was sunny 10 seconds ago,

554

00:27:07,000 --> 00:27:09,000

and now it's hailing.

555

00:27:09,000 --> 00:27:11,000

Ireland, get your act together.

556

00:27:11,000 --> 00:27:15,000

Our cross-country road trip felt like a journey back in time.

557

00:27:15,000 --> 00:27:18,000

Mile after mile, Ireland's magnificent rolling countryside

558

00:27:18,000 --> 00:27:20,000

seemed like something out of a fairy tale,

559

00:27:20,000 --> 00:27:24,000

and it wasn't hard to imagine why people here believe this land is enchanted.

560

00:27:24,000 --> 00:27:26,000

Listen, I'm no leprechaun expert,

561

00:27:26,000 --> 00:27:28,000

but pretty much we should just head towards the end of that rainbow, right?

562

00:27:28,000 --> 00:27:29,000

Absolutely.

563

00:27:29,000 --> 00:27:31,000

But you're sure you're not an expert?

564

00:27:31,000 --> 00:27:33,000

No, I mean, I'll be coming in.

565

00:27:33,000 --> 00:27:34,000

I'm getting it.

566

00:27:34,000 --> 00:27:38,000

Nearing our destination, we stopped to talk with lifelong resident Kevin Woods,

567

00:27:38,000 --> 00:27:41,000

who says he had a recent close encounter with the leprechaun.

568

00:27:41,000 --> 00:27:42,000

What did you see?

569

00:27:42,000 --> 00:27:44,000

I saw three little people sitting on a rock,

570

00:27:44,000 --> 00:27:47,000

and it was 11 o'clock in the morning.

571

00:27:47,000 --> 00:27:48,000

I was totally transfixed.

572

00:27:48,000 --> 00:27:49,000

I couldn't move.

573

00:27:49,000 --> 00:27:54,000

They were about so high, maybe 12, 14, 15 inches high.

574

00:27:54,000 --> 00:27:58,000

News of Kevin's sighting traveled all the way to the executive branch of Ireland's government,

575

00:27:58,000 --> 00:28:01,000

and astonishingly, they took the news very seriously.

576

00:28:01,000 --> 00:28:09,000

We got word about six weeks ago that this area has been designated as an area of special protection.

577

00:28:09,000 --> 00:28:12,000

Special protection for the little people, so there'll be no development,

578

00:28:12,000 --> 00:28:14,000

there'll be no more cutting trees,

579

00:28:14,000 --> 00:28:17,000

and destroying the whole environment here for these people.

580

00:28:17,000 --> 00:28:21,000

And if I'm looking for a leprechaun, do you think it's possible for me to see one?

581

00:28:21,000 --> 00:28:25,000

I think it's possible, yeah, if you open your eyes.

582

00:28:25,000 --> 00:28:30,000

You look anywhere that is in this area because the evidence is here that they are here.

583

00:28:31,000 --> 00:28:36,000

Next, we heard about a pub owner who claims to have the bones of a leprechaun on display in his bar.

584

00:28:36,000 --> 00:28:38,000

Now this I had to see.

585

00:28:38,000 --> 00:28:41,000

Here it is, leprechaun bones.

586

00:28:41,000 --> 00:28:45,000

Mickey, the pub's owner, proudly unlocked the case to his prized possession.

587

00:28:45,000 --> 00:28:46,000

Do you think those are leprechaun bones?

588

00:28:46,000 --> 00:28:50,000

Oh, God, I wouldn't want to dispute it because I'd be afraid to.

589

00:28:50,000 --> 00:28:51,000

Right, of course.

590

00:28:51,000 --> 00:28:54,000

And have you ever thought about having the bones tested to see what they really are?

591

00:28:54,000 --> 00:28:55,000

Oh, that'd be bad luck, no, no.

592

00:28:55,000 --> 00:28:56,000

So that's a no?

593

00:28:56,000 --> 00:28:57,000

That'd be a no.

594

00:28:57,000 --> 00:29:00,000

I photographed the bones for later analysis in Los Angeles.

595

00:29:00,000 --> 00:29:07,000

I was disappointed that we couldn't take a sample, so I did what seemed natural and drowned my sorrows over a pint with my crew.

596

00:29:10,000 --> 00:29:12,000

So the leprechaun...

597

00:29:12,000 --> 00:29:16,000

We were told that if we were going to find a leprechaun, we were going to need to drink.

598

00:29:16,000 --> 00:29:18,000

That was actually what they said to us.

599

00:29:18,000 --> 00:29:19,000

This is work right now.

600

00:29:19,000 --> 00:29:20,000

This is research.

601

00:29:20,000 --> 00:29:21,000

Research.

602

00:29:21,000 --> 00:29:22,000

First near-ex?

603

00:29:25,000 --> 00:29:27,000

We got how fun research was.

604

00:29:27,000 --> 00:29:28,000

Research is great.

605

00:29:28,000 --> 00:29:30,000

Can we get some more research over here, please?

606

00:29:30,000 --> 00:29:36,000

If drinking a pint would help us see the leprechaun, then my team and I were going for a full-on close encounter.

607

00:29:37,000 --> 00:29:42,000

Exhausted from our long day of research, we would have to continue our investigation in the morning.

608

00:29:43,000 --> 00:29:49,000

After our night on the town, I felt like the leprechaun was cobbling on my head, but we pressed on to the west.

609

00:29:49,000 --> 00:29:55,000

After our nearly two full days of travel, we arrived at the charming town of Doolan on the west coast of Ireland.

610

00:29:55,000 --> 00:29:59,000

Here, the country ends abruptly at the 700-foot-tall cliffs of Moer.

611

00:29:59,000 --> 00:30:05,000

Settled more than a thousand years ago, this county is home to the most recent sightings and with ancient castles,

612

00:30:05,000 --> 00:30:09,000

waterfalls that spill upward, and Ireland's sunniest weather.

613

00:30:09,000 --> 00:30:12,000

It certainly felt as though I was in the heart of leprechaun country.

614

00:30:13,000 --> 00:30:18,000

I paid a visit to Eddie Linehan, a local historian and author who, after years of telling tales of leprechauns,

615

00:30:18,000 --> 00:30:21,000

finally had the privilege of seeing one for himself.

616

00:30:21,000 --> 00:30:25,000

You can meet them, and if you do, you have to keep your eye on him.

617

00:30:25,000 --> 00:30:28,000

If you take your eye off him for a moment, gone.

618

00:30:28,000 --> 00:30:31,000

Eddie explained that his sighting was near a fairy fort or ring.

619

00:30:31,000 --> 00:30:38,000

These ancient ruins provided shelter, but many locals believe they contain underground entrances to the leprechauns' world.

620

00:30:38,000 --> 00:30:43,000

Do you believe that these fairy rings or these fairy forts are powerful places?

621

00:30:43,000 --> 00:30:45,000

Oh, yes. Oh, yes.

622

00:30:45,000 --> 00:30:50,000

He went on to warn me about dangerous caves hidden deep in the forests that also link to this underworld.

623

00:30:50,000 --> 00:30:56,000

When you're facing the darkness like that and you don't know how far in this goes, anything could be waiting for you.

624

00:30:56,000 --> 00:30:57,000

You just don't know.

625

00:30:58,000 --> 00:31:02,000

I wanted to investigate further, so we made a plan to traverse the remote countryside on horseback

626

00:31:02,000 --> 00:31:07,000

to try to find the place that the locals believe is the key to locating the leprechaun.

627

00:31:07,000 --> 00:31:09,000

Okay, guys, we're going to split up.

628

00:31:09,000 --> 00:31:10,000

Go down some of these old trails.

629

00:31:10,000 --> 00:31:13,000

Just keep your eyes open, see what you can see, okay?

630

00:31:13,000 --> 00:31:14,000

Right here with me. Come on.

631

00:31:15,000 --> 00:31:27,000

We honed in on the area where eyewitnesses claimed to spot the creatures and searched out the ring as well as any nearby habitats that could theoretically conceal such an animal.

632

00:31:27,000 --> 00:31:31,000

Gerardo, check this out. This is the fairy ring he was talking about.

633

00:31:31,000 --> 00:31:34,000

I know local people don't often just walk inside them.

634

00:31:34,000 --> 00:31:37,000

Right, they don't often come in here. They're very superstitious about them.

635

00:31:37,000 --> 00:31:39,000

We, of course, have just trotted right inside of them.

636

00:31:39,000 --> 00:31:45,000

But then they would say that if you do that, a leprechaun or a fairy will come out and you will see one.

637

00:31:45,000 --> 00:31:46,000

I don't see one yet.

638

00:31:46,000 --> 00:31:49,000

What I do see is there's a forest, obviously, up in the ridge.

639

00:31:49,000 --> 00:31:51,000

We should definitely try to get up there later.

640

00:31:51,000 --> 00:31:55,000

We've heard people have actually seen things and lights and movement in that forest.

641

00:31:55,000 --> 00:31:56,000

The day was growing short.

642

00:31:56,000 --> 00:32:00,000

Ryder and I met up with the rest of the team and we headed into the forest.

643

00:32:00,000 --> 00:32:03,000

As darkness fell, we established a base camp and set up our equipment.

644

00:32:03,000 --> 00:32:08,000

We positioned four infrared cameras 300 feet from base camp in four different directions.

645

00:32:08,000 --> 00:32:12,000

These cameras would spot anything lurking around our camp in the darkness.

646

00:32:12,000 --> 00:32:15,000

Beyond the IR cameras, we set up four digital trap cameras,

647

00:32:15,000 --> 00:32:19,000

programmed to start firing photos at the slightest sign of movement.

648

00:32:19,000 --> 00:32:22,000

Finally, we established an infrared perimeter fence.

649

00:32:22,000 --> 00:32:27,000

Multiple sensors would transmit an alert back to base camp if anything tripped through its invisible beam.

650

00:32:27,000 --> 00:32:30,000

Vanessa would monitor all of the equipment throughout the night.

651

00:32:30,000 --> 00:32:33,000

I think that just in terms of a reality check of what we're doing out here,

652

00:32:33,000 --> 00:32:37,000

both the leprechaun and the story of fairies go back thousands of years.

653

00:32:37,000 --> 00:32:40,000

We're really here because there are still people in this part of the country

654

00:32:40,000 --> 00:32:43,000

who have a strong belief in these things, claim they see these things,

655

00:32:43,000 --> 00:32:46,000

and we're out here to see if we can put a face on what it is that they're seeing.

656

00:32:46,000 --> 00:32:49,000

If anybody does catch a leprechaun tonight, people say to hold on tight to him

657

00:32:49,000 --> 00:32:51,000

and that you can steal his pot of gold.

658

00:32:51,000 --> 00:32:53,000

So that's a little incentive for all of you.

659

00:32:53,000 --> 00:32:54,000

I'm going to take Ryder and Evan.

660

00:32:54,000 --> 00:32:57,000

We're going to do an initial sweep down through the southern edge of the forest.

661

00:32:57,000 --> 00:33:00,000

While we're doing that, you can start sending sweep teams out from here as well.

662

00:33:00,000 --> 00:33:01,000

Let's do it, guys. Come on.

663

00:33:01,000 --> 00:33:02,000

All right.

664

00:33:05,000 --> 00:33:06,000

Come on.

665

00:33:09,000 --> 00:33:11,000

Oh, it's thick in here.

666

00:33:13,000 --> 00:33:14,000

I don't see anything to you.

667

00:33:14,000 --> 00:33:15,000

No, not yet.

668

00:33:15,000 --> 00:33:16,000

Some streams.

669

00:33:16,000 --> 00:33:19,000

It'd be hard to see footprints in here. This ground is all mossy.

670

00:33:20,000 --> 00:33:21,000

Pretty quiet except for that wind.

671

00:33:21,000 --> 00:33:23,000

Very, very quiet.

672

00:33:23,000 --> 00:33:24,000

Okay.

673

00:33:25,000 --> 00:33:26,000

Let's keep moving.

674

00:33:27,000 --> 00:33:29,000

Oh, f***ing, the flier right there.

675

00:33:33,000 --> 00:33:35,000

It's pretty quiet except for that wind.

676

00:33:35,000 --> 00:33:36,000

Very, very quiet.

677

00:33:37,000 --> 00:33:38,000

Okay.

678

00:33:39,000 --> 00:33:40,000

Let's keep moving.

679

00:33:41,000 --> 00:33:42,000

Oh, f***ing, the flier right there.

680

00:33:42,000 --> 00:33:43,000

What?

681

00:33:43,000 --> 00:33:45,000

Heat signature right in the flier.

682

00:33:45,000 --> 00:33:46,000

Just saw it.

683

00:33:46,000 --> 00:33:48,000

I just got a weird heat signature.

684

00:33:48,000 --> 00:33:49,000

Went right behind a tree.

685

00:33:49,000 --> 00:33:50,000

I lost it.

686

00:33:50,000 --> 00:33:51,000

Whatever it is, went right back in there.

687

00:33:51,000 --> 00:33:52,000

All right, well, let's cruise over there.

688

00:33:52,000 --> 00:33:53,000

Let's go.

689

00:33:58,000 --> 00:34:01,000

All right, Vanessa, we'll let you know if we see anything.

690

00:34:01,000 --> 00:34:02,000

Okay.

691

00:34:11,000 --> 00:34:12,000

Wait a second.

692

00:34:12,000 --> 00:34:13,000

I think so.

693

00:34:13,000 --> 00:34:16,000

Yeah, and there's something showing up on the flier behind a rock right there.

694

00:34:17,000 --> 00:34:18,000

Oh, yeah, definitely.

695

00:34:19,000 --> 00:34:20,000

Is it moving?

696

00:34:20,000 --> 00:34:22,000

No, but it's like down in that tree.

697

00:34:22,000 --> 00:34:23,000

See how bright that is?

698

00:34:24,000 --> 00:34:25,000

Definitely.

699

00:34:25,000 --> 00:34:26,000

I wonder if that's the leprechaun's house.

700

00:34:26,000 --> 00:34:28,000

I want to catch him in the light out of his window.

701

00:34:28,000 --> 00:34:29,000

Look at that.

702

00:34:29,000 --> 00:34:31,000

It's completely bright compared to everything else.

703

00:34:34,000 --> 00:34:35,000

Come out, little wee man.

704

00:34:36,000 --> 00:34:38,000

You need a bigger stick, buddy.

705

00:34:39,000 --> 00:34:40,000

It might not be a leprechaun,

706

00:34:40,000 --> 00:34:42,000

but a badger may come out and bite you on the neck.

707

00:34:44,000 --> 00:34:46,000

It's getting red hot down there, man.

708

00:34:48,000 --> 00:34:49,000

Okay, here, Bobby.

709

00:34:50,000 --> 00:34:51,000

I just scooped this out right here.

710

00:34:51,000 --> 00:34:52,000

Is it showing up on the flier?

711

00:34:52,000 --> 00:34:53,000

Yeah, it's bright.

712

00:34:53,000 --> 00:34:54,000

It's glowing.

713

00:34:54,000 --> 00:34:57,000

It's red hot compared to everything else around us.

714

00:34:58,000 --> 00:35:00,000

Yeah, we should grab the evidence kit,

715

00:35:00,000 --> 00:35:01,000

you know, bag a little bit of this stuff,

716

00:35:01,000 --> 00:35:02,000

and at least see what it is.

717

00:35:02,000 --> 00:35:05,000

I mean, it could just be really minimal, rich soil, you know.

718

00:35:06,000 --> 00:35:07,000

Bobby to base camp.

719

00:35:08,000 --> 00:35:09,000

Come on, man.

720

00:35:09,000 --> 00:35:11,000

Can we get the evidence kit out here?

721

00:35:11,000 --> 00:35:13,000

We would love to collect the soil samples.

722

00:35:13,000 --> 00:35:14,000

Cover that well, dear.

723

00:35:14,000 --> 00:35:15,000

I'll see you in about a minute.

724

00:35:18,000 --> 00:35:19,000

Are you picking it up?

725

00:35:19,000 --> 00:35:21,000

Whatever it was was right in here.

726

00:35:25,000 --> 00:35:27,000

It's not here anymore.

727

00:35:27,000 --> 00:35:29,000

Whatever it was was carrying a box of lucky charms.

728

00:35:29,000 --> 00:35:31,000

Could you see the box on the floor?

729

00:35:31,000 --> 00:35:32,000

I could see the box,

730

00:35:32,000 --> 00:35:34,000

and I could see each of the individual marshmallows.

731

00:35:34,000 --> 00:35:36,000

What were the ingredients in Lucky Charms again?

732

00:35:36,000 --> 00:35:37,000

There was green clovers.

733

00:35:37,000 --> 00:35:38,000

Pink hearts.

734

00:35:38,000 --> 00:35:39,000

Yellow diamonds.

735

00:35:39,000 --> 00:35:40,000

Purple horseshoes.

736

00:35:40,000 --> 00:35:41,000

And blue moons.

737

00:35:41,000 --> 00:35:42,000

Where's the gold?

738

00:35:42,000 --> 00:35:43,000

No gold.

739

00:35:43,000 --> 00:35:44,000

Doesn't make any sense.

740

00:35:44,000 --> 00:35:46,000

The one thing leprechauns are known to have.

741

00:35:46,000 --> 00:35:47,000

Find what color general males.

742

00:35:47,000 --> 00:35:49,000

I don't want to get them on the phone.

743

00:35:49,000 --> 00:35:50,000

We'll get them.

744

00:35:50,000 --> 00:35:51,000

Explain to me what a purple horseshoe is.

745

00:35:51,000 --> 00:35:52,000

We'll get them on the phone.

746

00:35:55,000 --> 00:35:58,000

Hey Rex, Bobby picked something up on the floor.

747

00:35:58,000 --> 00:36:00,000

I just dug this hole out right here.

748

00:36:00,000 --> 00:36:01,000

And I'm holding this stuff,

749

00:36:01,000 --> 00:36:03,000

and it's literally steaming my hands,

750

00:36:03,000 --> 00:36:04,000

but it's cold.

751

00:36:04,000 --> 00:36:05,000

Yeah, yeah, yeah.

752

00:36:05,000 --> 00:36:07,000

Isn't that nuts?

753

00:36:07,000 --> 00:36:09,000

It's steaming up the bag.

754

00:36:09,000 --> 00:36:10,000

Interesting.

755

00:36:11,000 --> 00:36:13,000

Maybe this tree is something special, man.

756

00:36:14,000 --> 00:36:15,000

I don't know if this is a leprechaun house,

757

00:36:15,000 --> 00:36:19,000

but that is some weird stuff.

758

00:36:19,000 --> 00:36:20,000

Let's roll, buddy.

759

00:36:25,000 --> 00:36:27,000

Well, why did you hear that?

760

00:36:27,000 --> 00:36:28,000

Yeah.

761

00:36:28,000 --> 00:36:29,000

That tapping noise.

762

00:36:29,000 --> 00:36:30,000

Yeah.

763

00:36:30,000 --> 00:36:31,000

And I wonder if that's what they're hearing.

764

00:36:31,000 --> 00:36:33,000

You know, these trees, these branches come down,

765

00:36:33,000 --> 00:36:34,000

these trees settle.

766

00:36:34,000 --> 00:36:36,000

They get this tapping noises.

767

00:36:36,000 --> 00:36:38,000

They just dead branches and stuff falling off.

768

00:36:38,000 --> 00:36:40,000

Man, that is so creepy.

769

00:36:40,000 --> 00:36:42,000

That may be what they're hearing out here.

770

00:36:42,000 --> 00:36:44,000

That's what they're seeing, I don't know.

771

00:36:46,000 --> 00:36:48,000

Right, it looks like it opens up over here.

772

00:36:48,000 --> 00:36:49,000

Okay.

773

00:36:49,000 --> 00:36:50,000

Oh, wow.

774

00:36:52,000 --> 00:36:55,000

Yeah, it's like it drops way off right here.

775

00:36:55,000 --> 00:36:57,000

I'm looking at the tops of trees.

776

00:36:57,000 --> 00:36:59,000

So you figure it must be down at least 50, 60 feet.

777

00:36:59,000 --> 00:37:01,000

I can hear water dropping off, too.

778

00:37:01,000 --> 00:37:02,000

I don't know if it's a cave down there,

779

00:37:02,000 --> 00:37:03,000

or just a waterfall,

780

00:37:03,000 --> 00:37:05,000

but let's rig up and see if we can get down there.

781

00:37:05,000 --> 00:37:06,000

Yeah.

782

00:37:10,000 --> 00:37:11,000

Okay.

783

00:37:11,000 --> 00:37:12,000

How we doing, Evan?

784

00:37:12,000 --> 00:37:14,000

Okay, guys, let's go.

785

00:37:14,000 --> 00:37:16,000

Okay, guys, let's go.

786

00:37:16,000 --> 00:37:18,000

It drops off sharp here.

787

00:37:24,000 --> 00:37:25,000

Okay, it's down.

788

00:37:25,000 --> 00:37:27,000

Okay, I'm on my way.

789

00:37:27,000 --> 00:37:29,000

Oh, it's very slippery.

790

00:37:35,000 --> 00:37:37,000

Okay, guys, let's go.

791

00:37:37,000 --> 00:37:39,000

Okay, guys, let's go.

792

00:37:39,000 --> 00:37:41,000

It drops off sharp here.

793

00:37:41,000 --> 00:37:43,000

Okay, it's down.

794

00:37:43,000 --> 00:37:45,000

Okay, I'm on my way.

795

00:37:46,000 --> 00:37:47,000

Okay.

796

00:37:47,000 --> 00:37:48,000

Go careful.

797

00:37:48,000 --> 00:37:50,000

It's slippery down here.

798

00:37:50,000 --> 00:37:52,000

Josh for base camp, come in base camp.

799

00:37:54,000 --> 00:37:55,000

I have entered.

800

00:37:58,000 --> 00:38:00,000

We may have found a cave.

801

00:38:00,000 --> 00:38:02,000

Ryder and I are going to go and check it out.

802

00:38:02,000 --> 00:38:04,000

Let's pull the harnesses and keep them closed

803

00:38:04,000 --> 00:38:05,000

in case we need them again.

804

00:38:05,000 --> 00:38:07,000

Get down inside of it, stay close together.

805

00:38:07,000 --> 00:38:08,000

It's going to be dark.

806

00:38:08,000 --> 00:38:09,000

Let's see what's down there.

807

00:38:09,000 --> 00:38:10,000

Ready?

808

00:38:15,000 --> 00:38:16,000

Okay.

809

00:38:21,000 --> 00:38:24,000

Wow, I didn't see any signs of any living down here.

810

00:38:31,000 --> 00:38:34,000

I should have done my yoga this morning.

811

00:38:39,000 --> 00:38:41,000

Guys, I hear water.

812

00:38:42,000 --> 00:38:44,000

Do you hear that low grumbling?

813

00:38:44,000 --> 00:38:47,000

Water's coming out of the top side.

814

00:38:52,000 --> 00:38:54,000

I don't know if it's raining up top or what,

815

00:38:54,000 --> 00:38:55,000

but you need to be lying the hell out of here

816

00:38:55,000 --> 00:38:56,000

as fast as you can.

817

00:38:56,000 --> 00:38:58,000

Okay, let's go.

818

00:39:12,000 --> 00:39:13,000

Ryder.

819

00:39:16,000 --> 00:39:17,000

Ryder.

820

00:39:18,000 --> 00:39:19,000

Where's Ryder?

821

00:39:20,000 --> 00:39:21,000

Ryder.

822

00:39:25,000 --> 00:39:28,000

We need to be lying the hell out of here as fast as we can.

823

00:39:28,000 --> 00:39:29,000

Okay.

824

00:39:34,000 --> 00:39:36,000

No, no, no, no.

825

00:39:36,000 --> 00:39:37,000

Ryder.

826

00:39:41,000 --> 00:39:42,000

Ryder.

827

00:39:42,000 --> 00:39:44,000

Where's Ryder?

828

00:39:46,000 --> 00:39:47,000

Ryder?

829

00:39:47,000 --> 00:39:48,000

Josh?

830

00:39:48,000 --> 00:39:49,000

Oh, shit.

831

00:39:49,000 --> 00:39:51,000

Josh, my light just went out.

832

00:39:53,000 --> 00:39:54,000

What are you doing back here?

833

00:39:54,000 --> 00:39:56,000

What am I doing back here?

834

00:39:56,000 --> 00:39:57,000

What are you doing over there?

835

00:39:57,000 --> 00:39:58,000

I thought you were behind me.

836

00:39:58,000 --> 00:40:01,000

I was until you went out without me.

837

00:40:01,000 --> 00:40:03,000

Watch this top.

838

00:40:03,000 --> 00:40:04,000

Oh, my light went out.

839

00:40:04,000 --> 00:40:05,000

You see it?

840

00:40:06,000 --> 00:40:08,000

Oh, this place is creepy.

841

00:40:08,000 --> 00:40:10,000

There you go.

842

00:40:12,000 --> 00:40:13,000

Where?

843

00:40:13,000 --> 00:40:14,000

Muddy.

844

00:40:14,000 --> 00:40:16,000

No, that one counts.

845

00:40:20,000 --> 00:40:22,000

Basecamp to Bobby.

846

00:40:22,000 --> 00:40:23,000

Go for Bobby.

847

00:40:24,000 --> 00:40:25,000

Hey, Bobby.

848

00:40:25,000 --> 00:40:27,000

The perimeter alarm in zone two just went off.

849

00:40:27,000 --> 00:40:28,000

We'll copy that.

850

00:40:28,000 --> 00:40:30,000

We're rushing over there right now.

851

00:40:41,000 --> 00:40:42,000

Hey.

852

00:40:42,000 --> 00:40:44,000

Can you guys see a little fella?

853

00:40:44,000 --> 00:40:45,000

How about you?

854

00:40:45,000 --> 00:40:46,000

Hi.

855

00:40:46,000 --> 00:40:47,000

Bobby to Basecamp.

856

00:40:47,000 --> 00:40:49,000

I think we found what set up the perimeter alarm.

857

00:40:49,000 --> 00:40:50,000

It's just some cows.

858

00:40:50,000 --> 00:40:52,000

They must have wandered over and tripped the alarm.

859

00:40:52,000 --> 00:40:53,000

Man.

860

00:40:53,000 --> 00:40:54,000

Go.

861

00:40:54,000 --> 00:40:55,000

What the hell is that?

862

00:40:55,000 --> 00:40:56,000

What is it?

863

00:40:56,000 --> 00:40:58,000

Bones of some sort.

864

00:40:58,000 --> 00:41:00,000

Let's get joint right here.

865

00:41:00,000 --> 00:41:02,000

We're going to get joint right here.

866

00:41:02,000 --> 00:41:04,000

We're going to get joint right here.

867

00:41:04,000 --> 00:41:06,000

We're going to get joint right here.

868

00:41:06,000 --> 00:41:08,000

We're going to get joint right here.

869

00:41:08,000 --> 00:41:10,000

We're going to get joint right here.

870

00:41:10,000 --> 00:41:11,000

We're going to get joint right here.

871

00:41:11,000 --> 00:41:12,000

Yep.

872

00:41:12,000 --> 00:41:14,000

Looks like a leg about two feet long.

873

00:41:14,000 --> 00:41:17,000

Whatever that is, it would have been off of something pretty small.

874

00:41:17,000 --> 00:41:21,000

I don't know if it's a leprechaun leg, but some sort of mammal.

875

00:41:21,000 --> 00:41:24,000

But it looks like something dragged the rest of this away.

876

00:41:24,000 --> 00:41:26,000

Let's photograph this thing first.

877

00:41:30,000 --> 00:41:32,000

I think both the joints in this bone in the end.

878

00:41:32,000 --> 00:41:34,000

Don't lose those bones.

879

00:41:34,000 --> 00:41:36,000

That may be a dead leprechaun.

880

00:41:36,000 --> 00:41:39,000

It had been a long cold night in the woods of western Ireland,

881

00:41:39,000 --> 00:41:41,000

and my team was ready for a warm bed.

882

00:41:41,000 --> 00:41:45,000

We flew 14 hours back to Los Angeles to sort through our findings.

883

00:41:45,000 --> 00:41:47,000

At the Museum of Natural History,

884

00:41:47,000 --> 00:41:49,000

we headed up to the massive collections to seek out

885

00:41:49,000 --> 00:41:51,000

mnemologist Jim Dines,

886

00:41:51,000 --> 00:41:53,000

who would hopefully classify our skeletal findings.

887

00:41:53,000 --> 00:41:56,000

Before you render a verdict, do you think that it's possible

888

00:41:56,000 --> 00:41:58,000

that you're holding the bones of a leprechaun?

889

00:41:58,000 --> 00:42:01,000

Only if leprechauns have hooves.

890

00:42:01,000 --> 00:42:02,000

Uh-oh.

891

00:42:02,000 --> 00:42:04,000

I think we're in trouble.

892

00:42:04,000 --> 00:42:05,000

I think we're in trouble.

893

00:42:05,000 --> 00:42:08,000

From what I know about leprechauns, they're small human-like forms.

894

00:42:08,000 --> 00:42:09,000

This is from a sheep.

895

00:42:09,000 --> 00:42:11,000

A sheep, which would make sense in Ireland?

896

00:42:11,000 --> 00:42:14,000

Yeah, you can see it matches up really nicely.

897

00:42:14,000 --> 00:42:15,000

I'm willing to buy that analysis.

898

00:42:15,000 --> 00:42:16,000

Okay, good.

899

00:42:16,000 --> 00:42:19,000

Now here, this is what I really want you to take a look at.

900

00:42:19,000 --> 00:42:20,000

Oh.

901

00:42:20,000 --> 00:42:23,000

These are some skeletal remains from an Irish pub,

902

00:42:23,000 --> 00:42:25,000

because if you're looking for a leprechaun,

903

00:42:25,000 --> 00:42:27,000

a bar is usually where you want to head.

904

00:42:27,000 --> 00:42:28,000

Naturally.

905

00:42:28,000 --> 00:42:30,000

I'm just dying to hear what you make of this.

906

00:42:30,000 --> 00:42:32,000

Well, it's about the right size of a leprechaun.

907

00:42:32,000 --> 00:42:33,000

That's true.

908

00:42:33,000 --> 00:42:36,000

But what I'm seeing is an assemblage of miscellaneous bones.

909

00:42:36,000 --> 00:42:38,000

In fact, they look a lot like chicken wings.

910

00:42:38,000 --> 00:42:39,000

Uh-huh.

911

00:42:39,000 --> 00:42:41,000

Were they serving buffalo wings at this pub?

912

00:42:41,000 --> 00:42:43,000

You know, I think they were, actually.

913

00:42:43,000 --> 00:42:45,000

It's all starting to come together now.

914

00:42:45,000 --> 00:42:46,000

It's all coming together.

915

00:42:46,000 --> 00:42:47,000

It's all coming together.

916

00:42:47,000 --> 00:42:49,000

This comes as something of a good quality.

917

00:42:49,000 --> 00:42:50,000

I think it's a good quality.

918

00:42:50,000 --> 00:42:51,000

I think it's a good quality.

919

00:42:51,000 --> 00:42:52,000

I think it's a good quality.

920

00:42:52,000 --> 00:42:53,000

I think it's a good quality.

921

00:42:53,000 --> 00:42:54,000

It's coming into focus.

922

00:42:54,000 --> 00:42:56,000

This comes as something of a grave shock to me.

923

00:42:56,000 --> 00:42:58,000

I thought I was convinced that what we were looking at here

924

00:42:58,000 --> 00:43:00,000

was actually a body of a leprechaun.

925

00:43:00,000 --> 00:43:03,000

With the bones identified and our soil sample yielding up

926

00:43:03,000 --> 00:43:06,000

no traces of DNA, it came as no great surprise

927

00:43:06,000 --> 00:43:09,000

that we didn't turn up proof positive of the story leprechaun.

928

00:43:09,000 --> 00:43:11,000

Have you guys seen La Little Cola?

929

00:43:11,000 --> 00:43:14,000

What was surprising was the earnest belief held by many Irish

930

00:43:14,000 --> 00:43:16,000

toward an ancient and hidden world.

931

00:43:16,000 --> 00:43:18,000

To dismiss the leprechaun is to dismiss

932

00:43:18,000 --> 00:43:20,000

a rich and vibrant Celtic mythology.

933

00:43:20,000 --> 00:43:22,000

He is both an ancient standard bearer

934

00:43:22,000 --> 00:43:24,000

and a pop culture icon.

935

00:43:24,000 --> 00:43:26,000

And according to folklore, a resident of a realm

936

00:43:26,000 --> 00:43:28,000

that we mere mortals may never discover.

937

00:43:28,000 --> 00:43:30,000

I'm willing to continue to search though,

938

00:43:30,000 --> 00:43:32,000

and you never know, with enough additional research

939

00:43:32,000 --> 00:43:34,000

I might just meet him after all.

